

## GLORIA

♩ = 118

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Em7(add4) Dsus4 Am7

Dsus4 Em7(add4) Dsus4

Am7 Dsus4 Em7(add4)




Glo - ria a Dios en las al - tu

The musical score is written for guitar and piano. The guitar part consists of three systems of chords: Em7(add4), Dsus4, and Am7. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics 'Glo - ria a Dios en las al - tu' are written under the piano part.








- ras paz en la tie - rra a los hom - bres glo - ria a

Dios án - ge - les can - tan Cris - to Je - sús na -

ció Glo - ria a Dios en las al - tu






- ras paz en la tie - rra a los hom - bres glo - ria a

G(add2) D/G Am7 Dsus4

Dios án - ge - les can - tan Cris - to Je - sús na -

G C/G G(add2) D/G C(add9)

ció ve - nid pas - tor - ci - llos y

Em7(add4) Am7 F(add2) Dsus4

ved que en un por - tal de Be - lén

C(add9) Em7(add4) Am7 F(add2)

ha na - ci - do el Rey que es Cris - to el Se - ñor

**Dsus<sup>4</sup>** **G(add2)** **D/G**

Glo - ria a Dios en las al - tu - ras

**Am<sup>7</sup>** **G/D** **D** **G(add2)**

paz en la tie - rra a los hom - bres glo - ria a Dios án - ge - les can

**D/G** **Am<sup>7</sup>** **Dsus<sup>4</sup>** **G** **C/G**

- tan Cris - to Je - sús na - ció glo - ria a

**G(add2)** **D/G** **Am<sup>7</sup>**

Dios en las al - tu - ras paz en la tie - rra a los hom

G/D D G(add2) D/G

- bres glo - ria a Dios án - ge - les can - tan

Am7 Dsus4 G C/G G(add2) D/G

Cris - to Je - sús na - ció ve -

C(add9) Em7(add4) Am7 F(add2)

mid y a - do - re - mos al Rey su es - tre - lla bri - lla en Be - lén

Dsus4 C(add9) Em7(add4)

hoy te o - frez - co mi Rey mi

Am<sup>7</sup> F(add2) Dsus<sup>4</sup> B<sup>b</sup>(add9)

vi - da y co - ra - zón ¡Glo - ria a Dios!

Fsus<sup>4</sup> F Cm<sup>9</sup> Fsus<sup>4</sup> F

B<sup>b</sup>(add9) Fsus<sup>4</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/F F

B<sup>b</sup>(add2) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>(add9) Fsus<sup>4</sup>/B<sup>b</sup> F/B<sup>b</sup>

Glo - ria a Dios en las al - tu - ras

Cm<sup>9</sup> Fsus<sup>4</sup> F B<sup>b</sup>(add2)

pas en la tie - rra a los hom - bres glo - ria a Dios án - ge - les can

Fsus<sup>4</sup>/B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>/F F B<sup>b</sup>(add2) E<sup>b</sup>/B<sup>b</sup> 3fr.

- tan Cris - to Je - sús na - ció glo - ria a

B<sup>b</sup>(add9) Fsus<sup>4</sup>/B<sup>b</sup> F/B<sup>b</sup> Cm<sup>9</sup>

Dios en las al - tu - ras paz en la tie - rra a los hom

Fsus<sup>4</sup> F B<sup>b</sup>(add2) Fsus<sup>4</sup>/B<sup>b</sup> F/B<sup>b</sup>

- bres glo - ria a Dios án - ge - les can - tan

$E\flat/G$  3fr.  $F\text{sus}^4/A$   $E\flat\text{maj}^7$

Cris - to Je - sús na - ció.

$B\flat(\text{add}2)$   $E\flat\text{maj}^7$

$B\flat(\text{add}2)$

$E\flat\text{maj}^7$   $B\flat(\text{add}2)$



E♭maj7



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in E-flat major (three flats). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and chords.

B♭(add2)



E♭maj7



Second system of musical notation, continuing the piece. The right hand features a more active melody with sixteenth-note runs, and the left hand continues with a steady accompaniment.

B♭(add2)



Third system of musical notation. The right hand plays a complex, flowing melody with many sixteenth notes, while the left hand maintains a consistent rhythmic pattern.

E♭maj7



B♭(add2)



Fourth system of musical notation, concluding the piece. The right hand features a final melodic phrase with chords, and the left hand provides a concluding accompaniment.

E $\flat$ maj<sup>7</sup>



First system of musical notation, measures 1-3. The key signature has two flats (B-flat and E-flat). The notation includes a treble staff with a whole rest in measure 1 and a melodic line in measures 2 and 3, and a bass staff with a continuous eighth-note accompaniment.

B $\flat$ (add2)




E $\flat$ maj<sup>7</sup>



Second system of musical notation, measures 4-6. The notation continues the melodic and accompanimental lines from the first system, with a change in the bass line in measure 5.

B $\flat$ (add2)



Third system of musical notation, measures 7-9. The notation continues the melodic and accompanimental lines, with a change in the bass line in measure 8.

E $\flat$ maj<sup>7</sup>



Fourth system of musical notation, measures 10-12. The notation continues the melodic and accompanimental lines. The text "Fade Out" is written in the right margin of the system.